

Born in Zurich, Switzerland, Brigitte studied at Zurich University and received her MA in Social and Photo History in 1996. In the following years she established herself as a fine art photographer. She moved to New York and received her MFA in Fine Art Photography and Related Media at Parsons The New School of Design in 2007. The main issues in her works lie in her interest in the study of the gaze, the interplay between absence and presence in a photographic image, and the fact that the reading of a photograph is most often triggered by a collective memory. She explores the media itself and its close connection to themes like decay, memory, death and transitoriness. She works with a 4x5 large format camera and natural daylight.

Lustenberger has shown nationally and internationally and is represented by Christophe Guye Gallery. She had Solo Shows at the Musée de l'Elysée in Lausanne, at Walter Keller's Scalo Gallery in Zurich and New York, at Le Maillon in Strasbourg, Kunstkeller Gallery in Bern, Photoforum in Bienne. She was part of group shows in the Kunsthalle Bern, Kunsthalle Luzern, Art Cologne, Centro Internazionale de Fotografia in Milan. She was awarded the Grand Prize Winner PDNedu, the Golden Light Award, Shots/Corbis Student Photographer of the Year, Prix de Photoforum, Selection Voies Off at Arles. She received fellowships for Cairo and Maloja and the prestigious Landis&Gyr Residency. In 2013 and 2002 she won the Photo Award of the Canton Bern.