

## Bio Brigitte Lustenberger

Born in Zurich, Switzerland, Brigitte studied at Zurich University and received her BA and MA in Social and Photo History. In the following years she established herself as a fine art photographer. She moved to New York and received her MFA in Fine Art Photography and Related Media at Parsons The New School of Design in 2007. In her work she explores photography as a media and its close connection to themes like decay, memory, death and transitoriness. She explores the fragility of life. She works with large and middle format cameras, scanners, iphones, over head and slide projectors and everything that has to do with light images. She recycles old works and leaves C prints to dissolve in the water. Her analog photographs are all made with available light. She was the Grand Prize Winner PDNedu, got the Golden Light Award, Selection Voies Off at Arles, the prestigious Landis&Gyr residency, and twice the Photo Award of the Canton Bern (2002 and 2013). 2018 she was awarded with the Merck Prize at the Darmstädter Tage der Fotografie and the Fellowship for Visual Arts of the Canton of Bern.

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